

記憶鮮明

ひ わたき さ き
日渡早紀



花とゆめ
COMICS

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白泉社



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花とゆめ COMICS

Vivid Memories

Saki Hiwatari





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VIDVID

MEMORIES

— I'M
GONNA
KILL YOU
— !!



NOT THE
GUY IS, EVEN
THOUGH THE
ORIGINAL REALLY
RESEMBLES HIM.
DUDE, THE
FAMOUS

SO THIS GUY
WHO'D LOST
HIS FANCEE
CLONED HER
TO BRING HER
BACK.

SO THEN
WHAT DO YOU
THINK THE
GUY DID ?



WHICH
ONE DID
HE KILL ?

WHAT'S
THAT?
ARE YOU
TALKING
ABOUT A
MOVIE ?



MASSIVE
'EM BOTH
DIE!

WRONG!
HE KILLED
ONE OF
THEM.



MASSIVE
'EM BOTH
DIE!



THE
REAL
ONE.

My heart
is broken
because I
lost my
love.

And
I'm really
always
Grip







1988-
2011
America

From the 1980s,
the city skyline
became more
worldwide
everywhere
place.

Every place
that received the
warning ... of
that time ...
there were abso-
lutely no cap-
tive materials.

B
a
c
a
n
o
a
.
"Just a
prank
call",
they
said,
laughing.

Even though
there was a
warning call
from the airport
each time, pas-
sengers still
entered the
plane.



So this
is ...

begins
with the
beginning of
the world.



D
I
D
N
O
T
D
I
D
N
O
T
D
I
D
N
O
T



...WE KNOW FOR A FACT THAT YOU WANTED THAT YOU'D BEEN THE CAUSE BEHIND THE EXPLOSION

WHEN YOU WERE ON THE VERGE OF DEATH...



THE REASON AN ACCIDENT WAS CAUSED TO FALL AND WHEN WE NO RETURNING TO ANY OF THEM

IN THE TIME IF YOU FOR US NO REWARD WE FOR THIS JOB

WE'VE THE POINT WE'VE SAID SINCE THE START OF THIS PROJECT

THE FOR YOU

WELL, EVEN IF YOU ONLY BE TALK...

YOU'RE FOR A FACT...

AND I REALLY AM SURE

AN OTHER PLACE YOU'RE THE ONLY ONE WE'VE GOT



AND I'VE GOT IT...

SEEMS LIKE I WENT TO THE FRONT OF THE TEAM STARTING TO MEET SOMEONE

...I'M THINKING THAT GOO...









YES, THEY DO

YOU'RE SAYING
THAT THE THREE
OF THEM LOVE
TAKING COMPLETELY
DIFFERENT
STRAINS?

GO
IN
FOR
OUT



THEY'RE
'COPIED
PEOPLE',
RIGHT?

ALL THREE
OF THEM
ARE
FARLEY
MORRIS'S
SLOTTES

CAN
YOU
BELIEVE
IT,
CHIEF?



I
RECALLED
THIS
TECH-
NIQUE

THAT
WAS
BECAUSE
THE
FIRST
ONE
WAS
A
BLUNT



WE
SHOULD
HAVE
ANOTHER
ONE
WAS
WILL
MORRIS'S
SLOTTES
RIGHT,
SIR?

IF
I
RECALL
CORRECTLY,
AFTER
WIT'S
MADE
THE
FIRST
COPY,
THE
ONE
WHO
SAYS

IFCIS is an International Federation of Scientific Information Services & Systems located





YOU
THINK
SO, TOO,
DO YOU?

HUH,
QUICK-
LIFT?

ANALOGIES
FOR
THINGS
THAT STAY
BURNED.



A HOME THAT
YOU'D BEING
FOR THE FIRST
TIME... NOT YOU
FEEL LIKE YOU'VE
BEEN THERE AND
KNOW IT
BEFORE...

A PLACE
WHERE
YOU'VE
NEVER
ACTUALLY
BEEN
BEFORE.

I MEAN, I
MIGHT'VE HAD
THAT ONE
MYSELF, YOU
KNOW.



THAT THING
WHERE YOU
FEEL LIKE
YOU'VE BEEN
SOMETHING
BEFORE...

I DON'T
BELIEVE IN
STUFF LIKE
ESP. OR JA
VIA I
BELIEVE IN



BECAUSE I'VE
GOT NO
REMEMBERS OF IT.
I'VE HAD NO
EXPERIENCE WITH
IT, NOT SINCE I
WAS BORN.

WHY
DON'T
YOU
BELIEVE
IN ESP?



THAT'S
WHY I
PULLED
SO HARD
FOR THE
CLONES.

IF I WERE
THE VICTIM,
EVEN IF I
WAS DEAD
WERE THE
CLONES GOT
CLONES!

I'VE GOT
NO
INTEREST
IN GEEK-
BOY
POPPING
AND SUCH.

LIVING IS
JUST
COPY-
PASTE
AFTER
EXPERIENCE
RUNS ON
TOP OF
EACH
OTHER.

THOMAS M. J.
PERCIVAL, JR.
10101 101ST AVE.
BETHESDA, MD 20814
202/344-1111

100-1000

10 -
11 -
12 -
13 -
14 -

BUT, CHAIRMAN, IF THERE MUST BE A PROBLEM IF THERE MUST BE A PROBLEM

NO

1012



THE CLONES
YOU MADE
FOR OUR
BUREAU ARE
A BUST!

VIVID MEMORIES

THEY
OBEY—
REALLY
ARE, YOU
KNOW.

I'M
SURE
THAT'S
TRUE.

THE VIBRATIONS OF THE
MACHINES
COINCIDE
WITH THE
CELLS.

THE CELLS LEARN
TO MAKE THEM-
SELVES
VIBRATE
FROM THEIR
ORIGINAL
FAMILY
MEMORY.

IT'S A
MATTER OF
HOW FAST
REALITY
APPEARS
AFTER
DEATH...

THE EXPLANA-
TION DOESN'T
APPEAL TO
YOU? THEN
LET'S TRY THIS
AGAIN.

NO... I
DON'T. DON'T
TALK LIKE
YOU'RE IN A
MANGA.

ABOUT SEVENTY
PERCENT OF THE
IMAGES
INCLUDED IN THE
PICTURE OF THE
VIBRATING CELLS ARE
AFFECTED.

USING CELLS
FROM A COMPO-
SITION WITH
FUNCTIONS THAT
ALREADY
EXIST...

THE MORE
HOURS THAT
PASS AFTER
DEATH, THE
CLOSER THEY
BECOME TO
FAMILY MEMO-

AS A
BASE FOR
REPRO-
DUCTION &
CLONE



IN SHORT, PHYSIOLOGICAL REACTIONS SUCH AS EATING AND SLEEPING CANNOT BE LOSE.

PHYSIOLOGICAL REACTIONS

WHAT ABOUT THE OTHER THIRTY PERCENT?



WELL, THE THIRD COPY IS WORSE THAN THE FIRST ONE...

IN THE END, A CLONE WITH REACTIONS RESEMBLES IS A MOST DIFFICULT TASK...

RECAPITULATING THE REACTIONS IS DIFFICULT, AND THE CLONE WILL NATURALLY BE DANGER.



WELL, NOW SHARE-PAL.

AND THEY LEFT YOU AS A SCIENTIST?



TO THE LATTER.

THE CLONE WILL BE THE SAME AS THE ORIGINAL.

THE CLONE WILL BE THE SAME AS THE ORIGINAL.

SO WE PROCEED AS BECAUSE...

OUR HEADQUARTERS RECEIVED AN APPLICATION FROM YOUR JACQUES, FORMED BY YOUR DEPARTMENT LEAD...











WOW!
THAT'S
OLD TIMES!
TOM, BUT
YOU KNOW
THE
ANALOGY!



BUT IT'D BE
GREAT IF
YOU COULD
CALL ME
LUCKY OR
SPELINDO...

MY REAL
NAME'S
JESSE
HOBART.



I CAME
FROM THE
TRANSACTION
THREAT-
MENT
BUREAU!



I'VE HEARD
SOMETHING ABOUT
THIS PLAN
THAT'S BEEN A
MISTAKE, DO
YOU?

WOW,
WHAT
ABOUT
KURO-
SABU?



DO NOT TALK
ABOUT MOTHERS
IN FRONT OF
MOM!



THAT'S
THEY
CAN BE
SOLVED
OUTSIDE
THE
TRANSACTION
THREAT-
MENT
BUREAU
AND TO
BE
FOLLOWED
WITH ME.



BUT TRANSACTION
THREAT-
MENT POWER
WOULDN'T EXPOSE
IT JUST
CHANGING!

WHETHER THIS
THREAT FEELS LIKE
BOP OR NOT
WOULDN'T MATTER!
WOULDN'T YOU GO
HOBART?



YOU'RE NOT
GOING TO BE
ABLE TO
RESOLVE THIS
THREAT WITHOUT
AN EXPLO,
ANALOGY-SEN.

THAT'S IT YOU
BUREAU ACT LIKE
YOU KNOW EVERY-
THING!



AT LEAST
TALK
ABOUT IT.

ARE YOU
TRYING TO
HAVE A POOL
OUT OF ME?



But... well,
it's not as
interesting.

Let's talk
about that.

"BEEPING
NOT
WELCOME".



...I'VE
BEEN GETTING
STORIES
WITH SOUND
LIKE
THIS...

LATELY.



The sound is the
same every time you
would go to sleep.

I'M REALLY NOT
SURPRISED THAT
ALL FIVE OF THE
BOARDS RECOVERED
IN THE EXPLO-
SIONS HAD THEIR
BATTERIES
DOWN.



CLASSIC N. THOMAS
NORMAL ONLY



IT'S THE
SECRET,
THOUGH.
THE
THEORY...

WELL, THERE IS A
NEED TO MAKE
THINGS EXPLODE
WITHOUT SHAK-
ING ANY EXPLOSIONS.



...WELL,
ARE YOU
TRYING TO
HUNT?



AND IT'S
LIKE THE
JAPANESE
SAYINGS
"IT'S AN
EXPERIMENT".

PLUS, THE FACT
THAT THERE ARE
NO EXPLOSIONS IS
WELL KNOWN.



AFTER IT BEATEN
APART, IT BEGAN
JERKING, AND
THIS IS... IS THE
EXPLOSION.

RIGHT... IF WE
HAVE A TARDIS
LIKE THIS... AND I
PAUSE AN ENTIRE
SECOND SINCE...
LIKE THIS...

THE MORE AND
MORE OF THE
MATTER WHICH
IS THE SUBJECT
OF THIS BOOK
IS...

IN THE
MATTER THAT
AN ENTER IS AT
THE MOST
POINT OF THE
ENTIRE...

ARE NOW
PARALLEL WITH
THE TARDIS
OF SMALL
RECORD?

WENT
FROM THE
TARDIS
AND
WENT TO
THE
TARDIS...

WENT
TO THE
TARDIS
AND
WENT TO
THE
TARDIS...

THEN HE
COULD
JUST HAVE
USED A
LIFE OR
SOMETHING
AS EASY
AS...

AND YOUR
CLARITY
WAS
GONE
THIS...

IN THE
MATTER
CLARITY,
THIS IS
CALLED THE
MATTER
PROBLEM...

WENT
TO THE
TARDIS
AND
WENT TO
THE
TARDIS...

THE
POSSIBLE
TO CHANGE
THE MATTER
OF THE
TARDIS...

IS
THE
TARDIS...

FOR
EXAMPLE,
IF I THINK
THE
TARDIS
SHOULD
FLY...

THE
TARDIS
FLY...

PSYCHICALLY THAT
JUST GOOD FOR
FLYING THINGS AND
HARD STUFF MOVE. IT
CAN AFFECT THE MASS
AND DENSITY OF
OBJECTS, TOO...

IF YOU
JUST SAY
FOR EXAMPLE
THAT TO
LIVE IN
ORDER, THE
ORDER IS
THEY ARE
DISAPPEARING...



THAT DON'T
SHAKE THE
SHAPE OF THE
CHALK IN
LIGHTER THAN
THE SHAPE OF
THE JOE
AROUND IT



FOOD

HOW WOULD WE BEST SERVE IT? I THINK...

THIS CHAIR SHOULD BE LIGHTER THAN THE CITY?



WELL, FEAR, IF YOU THOUGHT IT FROM BEING SERVED, YOU'D BE TOO.

TAKU... FROM THE BEAST SPOT!!

WELL, FEAR, IF YOU THOUGHT IT FROM BEING SERVED, YOU'D BE TOO.

TAKU... FROM THE BEAST SPOT!!

BT: FROM YOUR REACTS
WORTH YOU THINK THAT
THE COUNTRY OF SOMA-
LAND? (SOMALAND)
JUST IN ORDER THAT YOU
COULD HAVE A SAFE
BIRTHDAY.





...YOU
SEEM VERY
GOOD AT
THIS SCRAMBLE-
BUT OUT



RAATHER
KNOW
ABOUT
QUALITY
THAN
PIPE
BROKING

CAN YOU
FIND THE
CULPRIT
WITHOUT
LEG
WORKING

THAT'S
JUST YOUR
REASONING.
ALL STILL
IN YOUR
HEAD

WE STILL
AREN'T
CERTAIN
THAT THE
CULPRIT
IS AN
EAGER

SHE
SAID
SHE
SAW
HIM!

THINKING
ABOUT
GAINS
OVER-
HEARD
TESTING

I
TRUST
YOUR
REASON
!!

CHEN'S
ACROSS
THAT
MAGIC...





YOU
GUYS
ARE
TALKING
CRAZY!

SER-
IOUS-
LY
CRA-
ZY

THE ORIGINAL
COP BECAUSE
SHE GOT HER
HEAD BLOWN
OFF BY HER
LOVER'S
WHIST





I'M
ME!

I'M NOT
THOSE
GAYS, AND
I'M NOT THE
ORIGINAL!

LIKE
HECK
WE
DO!

WHEN YOU
GUYS ARE
TALKING ABOUT
MOVIES, YOU'VE
GOT TWO
OTHER PEOPLE
WHO TOTALLY
AGREE WITH
YOU!

ANNE
— I'M
REAL-
ORIGINAL!



WE DON'T
REMEMBER
ONE THING
FROM THE
ORIGINAL!

YOU
PEOPLE
SAY WE
DO, BUT ...



EVEN THOUGH
YOU REMEMBER
YOUR FAVORITE
MOVIES SO
WELL?

NOT
ONLY?

THE GUY!



WOULD YOU
TRY TO
REMEMBER
IT LIKE
THAT?

DID YOU
REALLY SEE
THE
ORIGINAL?



DID YA
TALK TO
ARNO-
BAST?

AM
BO-
PER...



...IF YOU
WANT THE
BOOK, ARE
YOU...?



HEY --
TELL ME
YOU READ
BAST'S
BOOKS
BEFORE
TO BE
THERE
AFTER
THE
MURDER?
ONE
CASE?



I'LL BE
DEALING
WITH THIS
INVESTI-
GATION
STARTING
TODAY.

I'M A
PRO
DEALER
FROM
THE EPA



ARE
THEY
GONNA
LOOK
AFTER
US
NOW?

I'M
WORRIED
ABOUT
THAT
PUNK
KID.

I DON'T
CARE
ABOUT
THE
WIDOW.

DEAR
AS THE
CER-
CER-
PER...



MY OH-SO
ARDENT
SEARCHING
SHOW
THERE
WAS
WRONG.

IF YOU
GUYS
REALLY
WANT THE
CRIMINAL...

VIVID MEMORIES





WHY DO
THEY
HAVE TO
KILL
US??

WHAT
THE
HECK??



TURN

THEY DID
THAT ALL
ON THEIR
OWN,
RIGHT? SO
WHY...

WHY NOT THE
ONES WHO
WORE
CLOVES,
AND
WENT?



ALRIGHT LIST
LET'S MEET
AGAIN
SOMEWHERE,
MAYBE



IT'S
NOT
THE
SAME

THERE'S
NO
WAY
THE
GODS
WILL
HELP



CLATTER







CRACKLE

2007
 2008
 2009
 2010

**TWO OF
THE
PARSLEY
MORGANS
ESCA-
PED?**

10

1-800-
OUR-
BUDGET
COUNCIL OF
ALL
AMERICANS

THE OTHER TWO RUN OFF, BUT I STAYED HERE!

MY-
THE
-SHE!

LISTEN TO ME, PLEASE!

...AM
GON-
NA
CO-
OP-
ERATE !!

I . . .



OR I
CHANGED
MIND

HOW TO THING-
YOU HAVE A FEEL
THAT WERE
(NOPE)

AFTER THAT,
I'LL HAVE
THINGS GO
ANYTHING! NO...

LEAVE
STAY HERE,
PLANNED!
ALL THAT
KILLING
STUFF WAS
A JOKE.
RIGHT?

POSITIVE,
NO-HOLDING-
BARRED COO-
PERATION
WITH THE
INVESTIGA-
TION!





AND I
SAID I'D
COOP-
ERATE,
EVEN!!

WHAT?!

I...I...I...

LET'S
GO!

I DON'T WANT ANY
MORE
TROUBLE
THAN YOU'VE
ALREADY
GIVEN ME



BND CHAPTER 1



OH - I
REMEMBERED
SOMETHING
ABOUT



HE WAS
COLOR-
COORDINATED,
THAT'S
ALL ...

THE
ORIGINAL
OF COURSE
HE WAS
ACTUALLY
A NINE
A NINE



BUT IF
YOU'RE
JUST
GOING TO
SOMETHING,
SO TALK
ABOUT
MOVIES ...

LISTEN ... YOU
SAID YOU
REMEMBERED
SOMETHING, SO
WRITE ABOUT
LIKE THIS ...







Because I thought I'd run into you, that's why I'm here!

WOW -- REALIZED YOU WERE HERE.

WOW!

WOW -- WOW!



IT TURNS OUT MY JOB IS CALLING ME HOME FOR A WHILE.

SO I THOUGHT I MUST MEET YOU AND APOLOGIZE...



MY BIT START'S HOME.

AND WHAT ABOUT YOUR REGISTRATION?

IS IT COMING ALONG?



WELL, I TOLD YOU IT'S FREE--

I WILL COMPLETELY MAKE IT UP TO YOU.

I'M SORRY, BUT I'M SORRY, SORRY--







SCREECH!

LOOK IT'S
THEY
BO-RING!

WHAT'S
GOING
ON—
DID
YOU
GUYS
THINK
WE
WERE
GONE?



P.C.C.

1984

THAT'S IT, SHE
LOOKED LIKE
ACROBE.
THAT...
WOMAN. J

THAT'S
ACROBE,
ISN'T IT?

ACROBE
ACROBE.





INTERNAL SYMBOL OR
WHATEVER, IT'S
AWESOME, BUT
IT'S THAT
POSSIBLE...

...SPOOKY!

WELL, I
THOUGHT THAT
THERE'D BEEN
ANOTHER
MURDER ROOM
ON LATELY,
BUT...



I LIKE
YOUR
LEGA, FROM
YOUR NEW
TIE-WRIST!

A WHOLE
LOT
BITTER!

I
WISH
THAT
YOU
WAS...

HOW THAT
YOU
BRING IT,
BECAUSE
YOUR
LOOK LIKE
WELL!



IDIOT.
I'M
HUN-
GRY!!

YOU
LATER
YOURSELF!

GIR

HONG

WELL,
I GET
IT!

YOU'RE
JEALOUS,
AREN'T
YOU?

WITTED MEMORIES



ACK --- WHY ARE YOU GIVING ME YOUR WHOLE WALLET?



WHAT'RE YOU GONNA DO IF I JUST DISAPPEAR WITH THIS?

BUY WHATEVER YOU WANT AND EAT TO YOUR HEART'S CONTENT.

...I'LL BE WAITING OUT HERE IN THE CAR

"...I'll be waiting out here in the car" is the start of the more elaborate "I'll be waiting out here in the car" scene.



...WELL, I GUESS I'LL JUST BE DRIVING.



YEAH, I'M A FEMINIST!



HAPPY
SUCKERY

1992

Callahan

AND THE
SERIAL-
KILLER
STORE
OWNER

NAME

R
R
R
R
R
R
R
R
R
R
R

HOW ARE YOU?

I WAS JUST
THINKING TO
LEAVE
ALONGER
NOTICE.





...WAS
ARE YOU
CALLING
FROM... IT

OH, THAT'S DATE
SOME SPECIALTY
THERE IS TROUBLE
PHONE CALLS.
RIGHT? WELL, DO
YOUR BEST.

WHY
ARE
YOU
DOING
THIS...
IT?

--- NOT
BECAUSE I
HATED
HONOR. YOU
KNOW THAT AS
WELL AS I DO
DON'T YOU?



404

100

[illegible]

NEW

THE
HAROLDSON,
THEY'RE MY
PERSONAL
MESSAGE
TO YOU...

THESE
ARE THE
BEST





BAM!!

BATTLE BATTLE... BATTLE...

TOMORROW, I
THINK I'LL GO
THAT SQUARE
IN NEW YORK
CITY.

THE ONLY
SQUARES YOU
THINK OF
WHEN YOU
HEAR 'NEW
YORK CITY'

DO
YOU
LIKE
HARD
ROCK

And now... back

FE FE...
WELL, I'LL
BE WAITING
FOR YA.

BAM!!

...SEE,
WE HAD
ENOUGH
TIME.

GO...



JUST AS THE
DOOR OPENED,
THE CRUIT...
INSTANTANEOUS
MOMENT... I
THINK ITS
CALLED IT
AIR RATS... THE
ROOM WAS
BAPT...!!



GO!!

DON'T GIVE
ME THAT,
YOU
FREAKIN'
MORON!



I DOUGHT
YOU
ENOUGH
TIME!!

GO...







LIZZY



RIGHT AFTER WE
GET THAT
ALARM TELL
SERVING, THE
HAPPENED!



U... I AM
NORMAN!
I CAME IN LAST
FOR ALL THE
TIMES BEFORE
NOW, REMEMBER?



HOW
SHOULD I
KNOW? DID
IT BUST
AGAIN?



GET
OUT!!
YOU
SNEAK
THIEF!
WHEN
THE
HECK
DID
YOU
GET
IN?!!

THE NEXT
TIME ONE
OF 'EM
COMES IN,
I'M
HANDING
'EM OVER
TO THE
POLICE.

SE-
RI-
OUS-
LY

I'M
SORRY
IT WENT
OFF
AGAIN.

LO-
LO

That's
what
I'm
telling
you
I'm
not
going
for
your
back.

I'm
going
to the
store
again.

THAT WAS
WAY LOUD
EXPLAINS WHY
JOJO DIDN'T
WANT TO GO
IN

NO THAT'S
THE SOUND
IT MADE,
HARD

WHAM!!

WHAT'S
GONE
ON?

LIZ!!

JOJO: Caught
another
one!
MARTIN: A
CLUT!

JOJO: Caught
another
one!





...OF HER
FAMILY...

AT LEAST
ONE...

THE
ORIGINAL
WHO
DIED...

...PROBABLY
HAD ONE OR
TWO
MEMORIES



VIVID MEMORIES





...WHY
DID YOU
TWO...

— I
DO NOT...
BELIEVE
THIS...!

COMING BACK
HERE IS ALL WELL
AND GOOD, BUT
WHY DID YOU HAVE
TO GET PULLED IN
BY THE COPS? IT
HURTS



...GET
PULLED UP
FOR PERSU-
ADING LOU-
ISONS...
AND GETTING
THEY...
AND GETTING
IT DONE...

RIGHT? NO, THE
ORIGINAL'S THE
BAD GUY HERE!
I'M TOTALLY
INNOCENT!

YOUR
GUY...
OF...
HILL...
AND...
A...
THREAT

THAT
WOULD
BE THE
CASE...

TOOK
STUFF
BEFORE I
REALIZED
WHAT I
WAS
DOING!

IT'S A
MISTAKE.
SAY I
JUST
MISUNDER-
STOOD!

WELL-
SAY
THAT'S
AN
EXPLANATION
FOR
THIS...



FRANKLY





JUST
HAPPENS
TO ME
TOMORROW

A VERY
POPULAR
ROCK'N'
ROLLER'S
CONCERT...











AND
STO-
MACH-
HE-
SHE
NOT-
FOR-
GODS

AND
EVEN
SO...



I MEAN, I
CAN'T...
EVEN DO
ANYTHING
PRACTICAL...

RIGHT,
I'M
REALLY
TERRIBLE,
AND I
HATE IT.

IF MY ONLY
REASON... FOR
LIVING AND FOR
STAYING HERE IS
SEARCHING FOR
THE CULPRIT...

AND
EVEN
SO...



THAT'S
STO-
MACH-
HE-
SHE
NOT-
FOR-
GODS
WHO
THE
HECK
AM I?

I DON'T
HAVE ANY
MEMO-
RIES!

I CAN'T
REMEM-
BER
ANY-
THING!!

...MY
STOMACH
KEEPS ON
GETTING
EMPTY...

...EVEN SO
MORNING,
NOON AND
NIGHT...



HOP?



— I HAD A
COMPLEX
ABOUT MY SSP
FOR A
LOOOOONG,
LONG TIME.





...JUST
EXCESS
POWER,
YOU
KNOW...



REALLY,
ESP IS...



WONDER WHAT
WE'D DO IF WE
LOST THIS
POWER WE'VE
HAD SINCE WE
WERE
BORN...

AND PEOPLE
LIKE ME,
WHO LIVE BY
USING OUR
ESP,

WE'RE
JUMPY
EVERY DAY
OF OUR
LIVES.

HONG



IT'S
FINE.

...SEEMS
PRETTY
NICE TO
ME, BUT...

...NOT NECESS-
SARY. HUMANS
CAN LIVE JUST
FINE WITHOUT
ESP, YOU
KNOW.







WELL,
AREN'T
YOU?



AM I IN
THE
PUNISHING?

...HEY
...THAT
PERSON
YOU'RE
WAITING
FOR...



WOULD YOU
SAY YOU
WERE
GOING
TO "BITE
THE
CARROT"
AND
SURVIVE?

...HEY,
BUT UP,
LOL, IT'S
GETTING
COLD,
YOU
KNOW?



FIFTEEN
...OR
YOUNG
DUMB-
DUMB,

NOTICE
THE
PUNISHING

CHARLES
SAID I'M
FIFTEEN.

...HEY THE
HEY, HOW
OLD ARE
YOU?

END-
PAGE
OF
TEXT.

...IT'S TOO
BIG, BUT
WE'LL
JUST HAVE
TO...

WHAT'S
GONNA
HAPPEN
TO ME
TWO
-LATER
GIVE.

IF YOU
CARENT
KNOW
HOW...

5



END PART 2

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**LISTEN
UP! WE'RE
GONNA
COOPE-
RATE!**

**WE'VE
AGREE-
D!**

**COOPERATE? WHO NEEDS
YOUR COOPERATION, YOU
PAIR OF IDIOTS?!!??**

JUMP

**IF YA
DON'T,
WE'RE
GONNA GO
CRAZY!**

**WE'RE
MONROE-
BICK!**

**MON-
ROE-
BICK!**

**LET
US,
MISTER
ARBO-
GIR!**

**LET
US
HELP!**

**YOU!
EXACTLY
WHO DO
YOU THINK
YOU'RE
TRYING TO
SAVE
FIRST...**



...BUT
SHE'S
LAUGHING.
MONROE
IS.

WHEN
WE
LEFT
HERE...

WE
WERE
JUST
GONNA
FORGET
EVERY-
THING
ABOUT
THE
ORIGINAL.

I HATE
THAT
WOMAN.

LIKE
SHE'S
MAKING
FUN
OF
US...

GO
DOWN
TALK
WITH
V

GOZZ!

I
DON'T
GET
IT!



THERE'S ONLY
ONE THING I
WANT FROM YOU
TWO ANY MORE.
JUST WAIT HERE
LIKE GOOD GIRLS
OKAY?

NO, SIR!
IT'S NOT
LIKE
THAT! WE
REALLY...



...MORE
MOVE
TALK?



WONDER!!

ALL
THE
OF
THE
AND
THE

WONDER!!

WONDER!!

IT'S
MURDER!
AND
JUSTICE



I'M TERRIBLY
SORRY, BUT I
DON'T HAVE
TIME TO
HUMOR YOU
TWO RIGHT
NOW.

"I know," he says, "in Japanese what he's saying is 'terribly'." Says Mr. Miyagi, "and a very bad guy can't get the object of the exercise is. So maybe our intelligent fans are as smart as we are that they can't do that in English and make it make sense. ... So is the object I want you to."



WE'VE GOT
TO TAKE ALL
THREE OF
THEM
ALONG, AS
A PACK...

THIS
TIME I'M
TOTALLY
WITH YOUR
THINKING.



SHE'S
STILL
ALIVE...

PARMLEY
MORGAN
IS ALIVE.

NEED
THOSE
CLIPS...



...LET'S
TAKE
THEM
WITH...!







YOU BET!
WE'RE GOING
TO GO CATCH
THE GUILTY!
YOU'RE
COMING,
TOO!

YOU
GON'
SOME-
WHERE?

IS SOME-
THING UP?
IT'S
SERIOUSLY
NODDY OUT
THERE...



A WARNING
CALL FROM
THE GUILTY
CAME IN YES-
TERDAY.

THE PLACE IS
CENTRAL PARK.
A POPULAR
MUSICIAN'S
HAVING A
CONCERT THERE
TODAY.

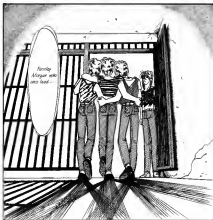
BN?











...BUT,
BOSS,
YOU
MUST
HAVE
THOUGHT
OF THIS,
TOO...

THE
AIRPORT
WOULDN'T
NECESSA-
RILY BE
HERE.
WILL HE?

HE MIGHT
USE BOB
FROM A
DISTANCE...

NO. THIS
TIME, IT
SEEMS REAL
LIKELY THAT
HE'LL BE
HERE.





SQUAD THREE,
SQUAD FIVE...

HAS ANYTHING
CHANGED
WITH
SQUADS
ONE AND TWO?

SP
PARSLEY
MORRIS...

...REALLY
SAW THE
WITNESS...









WHAT WAS THAT?

IT'S A TREE!

A TREE EXPLODED!

BOOM!

BOOM!

THE BUT...

PART OF THE CONCERT THIS IS — UH—

UH—



I can't
control my
PK power
but it's
still...

...right?

—FU FU



LONG
JAG

BOSS!

BOSS!

BOSS!

THOSE
DYNAMITE
THOSE ARE
DYNAMITE
EXPLOSIONS!

THE PK
BOSS!

THOSE
WORLD-SACKS
ARE
CANDID-
FLAME!

OH,
THAT'S
WRONG!

TO GO ON
FROM
HERE
USING THE
MAGIC
POWER...

THE
CITY
PART IS
PLAYING...







ON
THE
OTHER
SIDE
OF
THAT!!

THAT'S
WHERE
THE
GUILPRIT
IS!!

BOB
PAGE 908

BOB
PAGE 909

BOB
PAGE
909 II

YOU!!
YOU'RE
THE
GUY
WHO

KILLED PARSLEY
MORGAN!!

POP!





YOU'RE UNDER
JAM-
ROST...?



SO REALLY,
PARSLEY MORGAN
WAS IN AN
ENTIRELY DIFFE-
RENT PLACE FROM
THE CULPRIT WHEN
WE SAW HER?



...I
DON'T
GET
THIS
AT
ALL...

LOOKS
LIKE IT,
YEAH.
BUT
WITH
DISP.



WOULDN'T IT
HELP IF YOU
ASKED THE
CRIMINAL?

WHA? THAT
SUP-
POSED TO
MEAN?



A black and white comic panel showing two men. The man on the left is speaking and gesturing with his hand. The man on the right is listening.

CORPO-
REAL
SEPARA-
TION IS
CORPO-
REAL
SEPARA-
TION!

CORPO-
REAL
SEPARA-
TION...
WHAT'S
THAT?

A black and white comic panel showing a close-up of a man's face. He has a serious expression.

...I
UNDERSTAND
CORPOREAL
SEPARATION
AND WANT
TO SET OFF
THE EXPLO-
SIONS THAT
WENT.

A black and white comic panel showing a man sitting on the ground, looking down at his hands. The background has diagonal motion lines.

SLOW
GIBBER,
ANTCHA!

A black and white comic panel showing a woman with long hair, looking to the side. The background has diagonal motion lines.

AND WHEN A
PERSON JOINS
THEIR CONSCIOUSNESS
WITH THAT PART AND
HAS IT LEAVE THE
BODY ON
COMMAND...

THAT'S
CALLED
CORPOREAL
SEPARATION!

IN
HUMANITY, IT'S
WHERE A
PERSON'S
CONSCIOUSNESS
LEAVES THEIR
BODY. IT MEANS
THERE'S
ANOTHER
"THEY", SORT
OF.

YOU'VE
HEARD
OF
"LIVING
GHOSTS",
RIGHT?
ANOTHER,
SUBCONSCIOUS
SPIRIT...

TAKE
A
LOOK
AT
THIS.

AND SAW THE
GUILTY WHEN
HE LEFT THE
ADJUDICATING
DEPARTMENT
STORE.

THE
ORIGINAL
PAROLEY
MORRAN
WAS
PROBABLY
LEAVING
THE MOVIE
THEATER .

IN SHORT, THE
GUILTY LEFT
HIS BODY
SOMEBODY A
FEW GLOVE-
TESS AND
FROM THE
DEPARTMENT
STORE AND
CARRIED THE
BODY OUT
AS A MURDER-
ED SPIRIT

ACCORDING
TO THE
GUILTY, THIS
WAS THE
SHIRT HE
WAS
WEARING
THAT DAY

APPO-
RINTLY HE
WAS A
MURDER
FREAK.

ALSO THAT
PAROLEY MORRAN
PROBABLY SAW THE
GUILTY'S ACTUAL
BODY OF CLAIR-
VOYANCE, THROUGH
HE DISMEMBERED
SPIRIT.

AT THAT
TIME, THE
FACT THAT
SHE MENTIONED THE
PRINT .

THAT
DEPENDS
ON THE
EXPER
WHO SEES
THAT

...SO,
DEMAND-
ING
SPIRITS
WEAR
CLOTHING?

HE WENT
INTO THE
DEPARTMENT
STORE SAFE
ROOM AS A
GHOST...

AND THEN
EXPLODED IT
USING THE
MURDER, VIA
THE MURDER
PRINCIPLE.

MURDER





REVISED MEMORIES









...I LIKE
ANYONE
WHO
SAYS...

...I LIKE
ANYONE
WHO
SAYS...

...I LIKE
ANYONE
WHO
SAYS...

I LIKE
YOU, I
LOVE
YOU.

DON'T
FORGET
ME.



...I LIKE
ANYONE
WHO
SAYS...



...I LIKE
ANYONE
WHO
SAYS...



I LIKE
YOU, I
LOVE
YOU.



AND SOLVE IT
THAT EASY...
I GLIDE US
NORMALS CAN'T
UNDERSTAND IT.

...BUT
SERIOUSLY, WE WORK
SO HARD ON THAT
BAGGENT AND GET
HOWEVER, AND THEN
THESE JIMMIES
FINALLY GET THEIR
MINDS BACK. .

*Are you using
our Baggage
service for your
baggage... you
understand*

*Did Igo
Richards
already give us
a handle?*

...



**31-
30000
01
METER
2100-
33.12M**

31-30000-33.12M



31-30000-33.12M

I'M
GOING
OUT FOR
A BIT.
GONNA
VISIT MY
SECOND
WIFE'S
GRAVE!

CHARLIE!!

Sack, that
makes sense.
Ooerrrr...

Well...
We're all
human,
aren't we...



WITHOUT
BEING
TALKED
BY
ANYONE.
THEY
HAVE
MEMO-
RIES.

WHEN
THEY'RE
GONE,
BEFORE
THEY
CRY
THEIR
FIRST
CRY...

PEOPLE,
AND
ANIMALS,
AND
BLADES—
ALL OF 'EM.



3-21
-5-0-0-0-0

I
GOT
IT

+

1-0-0-0





IT
WAS
JUST
ONE

OUT
FOR
GLORY

EVEN I
HAD
ONE,
AND MY
BODY...

RE-
MEMBER
ING IT
PRO-
FECTLY

and
— PARSLEY
MORGAN —

SPECIAL THANKS TO
SOMERSET-VILLAGE
LIFE - 12
THE NEW YORK
TIMES - 12
AND
P. C. C.

THE END

AND
YOU
COULD
BE A
GOD
—
VIB-
TOS,
100



RESEARCH

SEMINAR ONE

<https://www.sagepub.com/9781473928000>

AND SO SHE CLOSED
BOTH EYES

そして彼女は

せしてめめをふさ
りょうめをふさ

両眼を塞ぐ





THERE'S
SUGAR IN
MY
COFFEE!

CARLOS!

LI
AND I
AREN'T
LIKE
TART
YET —

WA...
WAIT A
SEC,
PLEASE,
ASO-
SANT



— SALT

— AND
THAT'S WHY. WELL,
JUST GET ALONG
WITH OTHER.



WILL
TAKE
CARE
OF ME

RED RED

I looked like I'd
got to begin
with, and
Andrey said the
only reason I'm
still at it is
because Jody's
over there.

If you don't
spend a full
year in
training, you
can't get a
job as a full-
fledged pro.

But already
I'm the only
one still
training
ESP

After the
bombing
incident, no
further classes
went into the
ESP section
of the SFCA
in Boston.

IT WOULD
STAY WITH
ME,
BUT...

TEARS KEEP
COMING OUT,
AND THERE'S
NOTHING I CAN
DO ABOUT IT.

BUT THIS
ISN'T
POSSIBLE.

JOJO LIVES IN BOSTON,
AND I HAVE A 10-WEEK
COMMITMENT FROM NEW
WORK TO THE BOSTON
OFFICE BY THEN EVERY
DAY.

In four affairs
in the month,
you can just
be straight-
off depressed,
but...

JUST GO
FOR BOSTON
COMMITMENT. THAT IS
BETTER THAN
NEW YORK
STAY GO
HOLDING
AROUND AT
BOSTON.

— I AM GOING —

So I come
back —

For this Boston-
town, where
Jojo is.

— I AM GOING —

ARE YOU
LISTENING?

There are five
looks on the hall
door. It's just
you
coming on the
new
tomorrow.

In my personal
reality, when I
see couples like
that, I always
want to make
fun of them,
saying they
were just making
the movie.

It's not actually flying past the window, Jiji's fixing a poster on the wall. -p





ARE YOU CRAZY WITH
JUST A LITTLE
LIT?



WAAAA—
BROCKA, BROCKA,
EVERYWHERE
YA LOOK...



WELL, IF YOU
COMPARE IT TO
THE BIG APPLE,
IT DEFINITELY
FEELS SMALL
AND OUT-OF-
DATE...



IT'S A
MAGNET
FOR
EXPENSE

BUT KEEP
IN MIND IT'S
THE HOME
OF THE
ONE-AND-
ONLY BETA.

HEY,
JESSE
ABOUT
BOSTON...

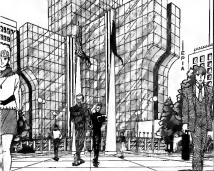


...IT FEELS
KINDA LIKE
THE TOWN
WAS
FORGOTT...









[illegible]

100-1000000
 100-1000000
 100-1000000
 100-1000000
 100-1000000
 100-1000000

1

Yes

IN THE CASE OF HITS, AN
CONTACT IN THE THIRD COUN-
COUNTRY WILL REPORT
STATIONARILY IN THAT
COUNTRY, YOU CAN HAVE
CONTACT IN THE COUNTRY
AND RETURN TO THE
THIRD COUNTRY IN
THEIR COUNTRY

PRESENTLY, THERE ARE TWO APPLICANTS FOR BOND WITH CONDITIONAL AGREEMENT; APPROXIMATELY 400, AND TWO UNCONDITIONAL AGREEMENT; APPROXIMATELY 100.

THESE ARE
NOT FOR SALE IN
THE UNITED
STATES OF
AMERICA
AND CANADA

IN CONTRAST, SINCE IN HOTELS YOU HAVE TO AN ENTIRELY DIFFERENT ENVIRONMENT, IT'S POSSIBLE TO TRAVEL WITH DISTRACTING. YOU WILL NOT SENSE LIGHT YOUR OWN SOLARBACKS WILL BE WITH YOU.

YOU WILL ONLY BE
REWARDED THROUGH
THE LIGHT OF YOUR
VARIABLE TEMPER-
ATURE ON THE OTHER
SIDE THAT OUTSIDE
WINDS FROM PERSON
TO PERSON.

2020
 TUESDAY
 APRIL 14
 10:00 PM
 11:00 PM
 12:00 AM

TO PEOPLE
IN THE THIRD
WORLD
IT WILL LOOK
LIKE YOU'RE
GIVING
AWAY













LISTEN, LIST! I
DREAMED
ABOUT
MICHAEL
AGAIN LAST
NIGHT!

THIS IS THE
SECOND NIGHT IN A
ROW! AND EVEN
THOUGH IT WAS A
DREAM, IT WAS
REALLY CLEAR!



Ah. Again.
Whenever you
poke at Nancy's
weak point, she
starts the con-
versation easy



WELL,
MICHAEL
JAMES
BUTTER!

HEY,
NANCY! DO
YOU WANT TO
BECOME
MICHAEL, LIKE
THAT BRADSHAW
KID?
HOW WOULD A
NORMAL?

SO YOU'RE
JUST ASKING
HER THAT
YOU'RE AN
EXPERIMENT



HE HAD A FIGHT
WITH HIS BORN,
HILL-SAIL... BEING
LIKE HE JUST CAN'T
GET ALONG WITH
HILL-SAIL, AND HE
LET SLIP THAT HE
WANTED TO KILL
HIM.

BUT LAST
NIGHT, AND
THE NIGHT
BEFORE, HE
WAS WORRIED

THE
INTERESTING
THING WAS
THAT I WAS
ACTUALLY
WAKE
UP...

SO WHATEVER
MICHAEL, SAY OR
HE, IT FELT LIKE I
WAS REALLY
EXPERIENCING IT,
TOO

THIS WAS A
COOL, WERE? IT
JUST MAKES HOW
MUCH I'M THINKING
OF HIM.

SO
ACTUALLY
KILL HIM

AND SO SHE CLOSED BOTH EYES



NOT
POSSIBLE!
I DON'T LIKE
BAP.

WHA? YOU SURE
YOU'RE NOT USING
BAP IN YOUR SLEEP
BY REFLEX?



BUT NEMO
THERE'S A
TOOK LIKE THAT
IN BAP! I KNOW
I LEARNED IT —

YOU GO OUT-OF-
ROCK AND PUT YOUR
CONSCIOUSNESS IN
SOMEONE ELSE'S
BODY. IT'S CALLED A
PSYCHO-TRANSFER.



Before Japo
and

Japo

And he said
he liked me.

Japo's
ring

But maybe
Maybe I'm not
the lover he's
looking for.

That
day

... was some-
thing to be
used ...

... for the lover
he'd meet
someday.



— stuff on said

Even if you
know it, you
can't use it.

And if you
seriously think of
... you can even
use into your
partner's
mind —

WASH!











THAT
CAN'T BE
RIGHT!

HOLD... LET
GO SLOWLY,
I DON'T
WANT
TO FALL...



LISTEN!
IT CAN'T
BE!

WE WERE
TO-
GO--
THERE!
SHE WAS
SLEEPING
WITH ME
LAST
NIGHT,
LIKE
ALWAYS!



...TOGETHER?



I'M
CERTAIN
HERE!



THAT'S
WHAT IT
WAS--?

OH, JOJO, THAT
EXPLAINS IT!
SHE'S ACTUALLY
A LEGEND!



THE SCENE
OF THE
MURDER WAS
NEW YORK'S
ARTS-CENTER
OF HOTEL . . .

ON MON. A
SHOTS ON
THE SIXTH
FLOOR



FROM
HELL

EARL
JUDD,
HEAD-OF
THE PRO-
FESSIONAL
DEPT. OF
EDUCATION
OR COMPTON

AT ABOUT 11 PM,
AT LAST, SAYING HE
HAD A MESSAGE
HE DELIVERED
FROM HIS SURROUN-
DINGS WHO WERE
GONE OUT
DRESSING AND
RETURNED TO THE
HOTEL.

HE'D GONE
TO SEE THE
BROADWAY
MUSICAL
"DOGS" THAT
DAY, ON A
COMPANY
TOUR.

THE
OF
DEATH
ESTIMATED
BETWEEN
ONE AND
TWO AM

HE WAS AN
IDENTIFICATION
DOES, HE
WENT OUT
ANYTHING
DETRE

THE BODY
WAS DISCOVERED
BY A
HOTEL BOY
THE NEXT
MORNING
AT 8

JUST A
WITNESS
WAS THE
ONE THAT
A
SUBSTANTIAL
CHARACTER.

THE WATER WAS
BEEN STAINED
EARL JUDD IN THE
LEFT SIDE OF HIS
CLOSET, AND WAS
ALREADY DEAD





SHE WAS
WALKING
TOWARDS
THE
DOOR
OF
THE
BATH
ROOM
AND
SHE
HAD
HER
HANDS
ON
HER
HEAD...

SHE
HAD
TALL
HAIR
AND
SHE
HAD
HER
HANDS
ON
HER
HEAD...

IT
WAS
A
VERY
TALL
WOMAN
AND
SHE
HAD
HER
HANDS
ON
HER
HEAD...

SHE
HAD
WEARING
A
SILVER-
COLORED
DRESS
AND
SHE
HAD
HER
HANDS
ON
HER
HEAD...

IT
WAS
A
WOMAN



It's a part of the "Group" which is "Group" -

IT'S
BORN
ABOUT
TWO
YEARS
AGO.
BUT
HE
WAS
ALREADY
IN...

I
HATED
HIM

HE
CALLED
ME
A
MURDERER,
TOO...

SHE
CON-
FESSED
TO
THE
MURDER
IN
THE
COURT
IN
DETAIL.
THAT
WAS
THE
REAL
FACT...

SHE
SAID
THAT
SHE
USED
TELEPORTATION
AS
PART
OF
THE
MURDER...

AT
THE
END
OF
THE
CASE,
SHE
WAS
SENT
TO
THE
BOSTON
CITY
JAIL...

ALONG
WITH
THE
KNIFE
USED
IN
THE
MURDER,
THE
DRESS,
AND
THE
COAT...





WILL IT BE AN
ACQUAINTANCE, THOUGH
BE QUICK. IS
THAT POSSIBLE
WITH THIS LEVEL
OF BIFT

WE WANT A
JUDGMENT ON
WHETHER THE
MEANS ONE
USED IN THE
CRIME WAS
POSSIBLE OR
NOT

NEXT... AS
TO WHY WE
RE REQUESTING
YOUR HELP
FROM THE
SECTION...

IT'S
POSSIBLE...
BUT...

...BUT WE
CAN'T CLEAR THE
OTHER
SUSPECTS. I
CAN'T SAY FOR
SURE...



HOWEVER,
THEIR
MOTIVES
ARE ALL
VARIABLE...
AND
THEIR
ALIBIS
ARE
PERFECT

ALL
WOMEN

WE'VE
BEEN
GIVEN
YOUR
OTHER
SUS-
PECTS...

HE FIGURED
HIMSELF GOING
TO HAVE A
BAD RELA-
TIONSHIP WITH
HELL, AND THEY
NEVER
STOPPED
GAMBLING
BUT...



PLUS, THE
MAN NANCY IS
ADDICTED
AS HER BOY-
FRIEND
MICHAEL DE
FARRELL.

DEFINITELY
WAS ONE OF
HELL'S SUBOR-
DNATES, AND
CALLED TO HER
ABOUT THE
TOUR.

BY THE WAY,
WHEN NANCY IS
ADDICTED AND THE
OTHER FIVE
WERE LINED UP,
THEY WERE
PICKED NANCY
OUT.

HE'S
PROTESTING
HIM!

THE
SAME
MICHAEL'S
THE
OLD-
FARTY

...IT'S
AWK-
WARD!

AMONG
THESE FIVE,
THAT
HOWARD IS
TALLER,
AND HE
KIDS THE
EIGHT
BLOODE.

I GET THE
FEELING SHE
WAS A BIT
TALLER,
BUT...

IT'S NOT SO
BE THE
EVERYONE
KNOWS YOU
ALREADY
TRY TO
OBTAIN
RECEIPTS.

RECEIPTS
SHE'S AN
EIGHT-
EIGHT-TH

IN
FARRELL'S
ALSO IS
PERFECT,
LIE.







AND TRYING
TO RECALL
THAT DECISION
AFTERWARDS
WOULD BE
POSSIBLE.

HAVE A
REASON TO
REINFORCE
SUPER-RELA-
TED CHOICES
NO MATTER
WHAT...

WE
SECTION
RE-
FERS...

EVEN IF
THE
CITY
WAS ON
FIRE...

LET
ME
JUST
SAY
ONE
THING

...IN THIS
SITUATION,
PULLING NANCY
BACK UP TO
"RESCUE" IS
SOMEONE WHO
WILL
HURT.



ON THE
SURFACE,
SUPER-RELATED
CRIMES GENER-
ALLY GET
FIXED ON AN
INNOCENT
MORAL.



AS LONG AS
THERE ARE
WAYS TO
PROTECT
SINNERS, IN-
CIDENTS LIKE
THIS WILL
KEEP ON...

BUT
THEY'RE
IT'S THE
OPPO-
SITE.

EVENTUALLY,
THE ENTIRE
POPULATION
WILL UN-
QUANTIFIABLY
LOST THE EXIS-
TENCE OF
SINNERS.



AND WHEN WE DO
CATCH AN ACTUAL,
CRIMINAL SINNER,
AS LONG AS THEY
WON'T ADMIT TO
THE CRIME, THE
CASE USUALLY
COMES TO
NAUGHT.



ELUCY TURNED
HERSELF
IN, AND
DID NOT
WALK
AVERAGE.

HER
POSITION
IS
THE
EXACT
OPPOSITE
OF
MORON.





AND SO SHE CLOSED BOTH EYES





...WHY?





HOW DID
SHE
KNOW
...??

HOW DID
SHE
KNOW
WHAT I'D
DO???



AND HOW
COULD I HAVE
A SENSE, IF
WAS REALLY
CLOSE?

AND WHY I
DREAMED
ABOUT MYSELF
LAST
NIGHT WAS IN
A DREAM?





AND SO FOR IT
ONE... THAT'S
ANOTHER IS
BUT I ACTUALLY
WAS ACTUAL.



I DON'T KNOW
BUT I'M NOT
GOING TO
LET ANYONE
STOP ME



----- Oh, on
 about. Escape and
 foolish being.

They are things
 should be better
 not not seeing

I... did not
 not... did not
 nothing

And... but is
 did





She closed her
eyes.

She couldn't think
of anything except
saving him . . .
So . . .

— She closed both
eyes —



AND SO SHE CLOSED BOTH EYES







----- Crime
reconstruction







**PROPERTY
OF
AMERICAN
COUNCIL
ON
THE
ARTS**



ACT OUT
WORLD
CARE

STAY-
TIME
METER



RE-
CON-
STRUCT
IT AND
EX-
PLAIN
AS
YOU
GO
SO
PLEASE

AFTER
THAT,
SHOW US
HOW YOU
WENT
OUTSIDE.

AND SO SHE CLOSED BOTH EYES









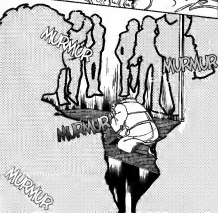
CLATTER

CLATTER



MUTTER





AND SO SHE CLOSED BOTH EYES





I'm sorry . . .











HE
SAID
THAT TO
ME...

EVEN
THOUGH
HE KNOWS
IT'S AN
APRIL 1



HE
SAID
THAT

I LOVE
YOU...
SO MUCH,
HE
SAID...



THAT'S
HOW
AMAZING
MY DED
IS...!

I'LL
DEFINITELY
WAIT.

I'LL WAIT
AS LONG
AS IT
TAKES.

100% "GIVE THE WAY YOU ARE," BY SHINJI KAWA



YOU'LL
GET THE
BED ALL
WET

BE-
CAUSE
IT'S
A
COTTON

I'm so happy...

~~~~~ And I  
kiss  
Steven's hand  
on, let, and  
can do it,  
You're up  
Esper!

Those words  
keep  
coming  
inside my  
head

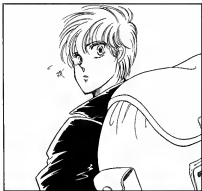
That's how  
awesome my  
ESP is . . .

I  
DEC-  
IDED.  
I'M  
GOING  
BACK  
TO  
MYSTER  
JACK'S  
PLACE!

~~~~~



AND SO SHE CLOSED BOTH EYES



THE END

SPECIAL
THANKS TO...

PAPE • T.
SAPPE • H.
HSAH • H.

SHINDAI • H.
YOSHIDA • H.

and P. S. C. 752527

そして彼女は両眼を閉く／おわり

WELL..... VIVID MEMORIES HAS COME TO
A HAPPY END, I HOPE YOU LIKED IT AS MUCH
AS I DID.

I ALSO HOPE YOU LIKED THE EDIT AND
THE FONTS I USED TO MAKE IT LIVE. I'LL MISS ALL
THIS BUT "ALL GOOD THINGS....."

SEE YA IN ANOTHER CHAPTER
- PHANTOM 2040 -



VIVID MEMORIES / END

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